

VZCZCXRO8408  
RR RUEHGR  
DE RUEHPO #0556 2971952  
ZNR UUUUU ZZH  
R 241952Z OCT 07  
FM AMEMBASSY PARAMARIBO  
TO RUEHC/SECSTATE WASHDC 9753  
INFO RUCNCOM/EC CARICOM COLLECTIVE  
RUEHGT/AMEMBASSY GUATEMALA 0029  
RUEHKG/AMEMBASSY KINGSTON 0537  
RUEHMU/AMEMBASSY MANAGUA 0014  
RUEHZP/AMEMBASSY PANAMA 0027  
RUEHSP/AMEMBASSY PORT OF SPAIN 1848  
RUEHSJ/AMEMBASSY SAN JOSE 0445  
RUEHSN/AMEMBASSY SAN SALVADOR 0030  
RUEHDG/AMEMBASSY SANTO DOMINGO 0532  
RUEHTG/AMEMBASSY TEGUCIGALPA 0025

UNCLAS PARAMARIBO 000556

SIPDIS

SIPDIS

ECA/PE/C/CU FOR SANDRA ROUSE, COLOMBIA BARROSSE, AND LAFAYE  
PROCTOR, JALC FOR VAN MONAK CHHUN, WHA/PDA FOR AUDREY  
PRUITT, WHA/CAR FOR JACKIE ROSHOLT

E.O. 12958: N/A

TAGS: [OEXC](#) [SCUL](#) [KPAO](#) [NS](#)

SUBJECT: RHYTHM ROAD REQUEST: FEBRUARY 20-25 OR FEBRUARY  
6-11

REF: SECSTATE 144911

¶1. Post is delighted by the ECA/PD/C/Cu offer for an American Music Abroad - Rhythm Road stop in Suriname and looks forward to an excellent opportunity to continue the vibrant music outreach program at Post. This presentation fits our MSP goal of mutual U.S./Suriname appreciation and respect contributing to a more effective partnership. One of the ways in which we do this is through opportunities that highlight the U.S. contribution to world culture. The American Music Abroad program will demonstrate both our interest in Surinamese cultural life and our desire to share with Surinamers the best of contemporary American culture. In addition, it will build on significant goodwill and expectations created by the January 2007 visit of the Rhythm Road performing artist ensemble "Cultures of Rhythm" and other music programs organized by the Embassy. Despite limited resources, Post has organized nine concerts with a jazz element in the last thirteen months, and thousands of Surinamers have attended. In addition, jazz has been an important element of Post's outreach to the second largest population center, Nickerie.

¶2. Program dates that we can accommodate:

1st choice: Wednesday, February 20 through Monday, February 25

2nd choice: Wednesday, February 6 through Monday, February 11  
In practice Wednesday through Monday visit slots are the only realistic option, with programming Thursday through Sunday. Limited flights in and out of Suriname, rest day requirements for the band, and the difficulty of attracting audiences Monday through Wednesday make other visit slots unrealistic. Programming in January will also be impractical in 2008.

¶3. Notional daily schedule:

Wednesday: arrival, 1:00 a.m.; rest day and/or travel to Nickerie

Thursday: (travel to Nickerie if not done on Wednesday) performance in Nickerie's central public square

Friday: return to Paramaribo, performance at Ambassador's residence

Saturday: morning and/or afternoon workshops, public street concert in the evening

Sunday: morning and/or afternoon workshops, evening free

Monday: departure, 6:00 a.m.

Daily schedule will be developed further if dates are confirmed.

¶4. As in 2007, to support this extensive programming, Post will request additional WHA/PDA funding support to cover costs.

¶5. In response to reftel para 4, Post provides the following information:

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LES Public Diplomacy Assistant:

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¶6. Post looks forward to further information about the American Music Abroad - Rhythm Road program. The tour will be enthusiastically received in Suriname.

SCHREIBER HUGHES